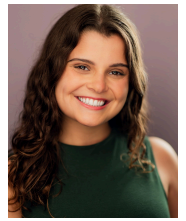


# JACQUIE BONNET

[jacqueibonnet@gmail.com](mailto:jacqueibonnet@gmail.com)



## THEATER

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TEMPEST TOSSED	Ariel	Casa Duse Brooklyn	Janina Picard
THE GLITCH	Wendy	Off-Broadway Jerry Orbach Theatre	Mark Koenig
THE TRUE STORY OF LITTLE RED	Little Red	Teatro SEA	Manuel Morán
AGUARDIENTE: THE MUSICAL	Kiara	Pregones/PRTT	Luis Salgado
OUR DIRTY WAR	Camila	The Tank NYC	Emilia Lirman
NOVIEMBRE ROJO	Conchita	Queens Theater	Julio Ortega
THE ALTRUISTS	Sydney	Actors Studio Drama School Rep	Lauren Shields
PAÑUELOS	Carla	Teatro LATEA, ATA	Sean Prasso
NEW YORK YOGA	Heather	The Players Theatre	Sean Prasso
DELIBERATE DESTRUCTION	Sapphire	The Tank NYC	Lauren Shields
2+2 NO SIEMPRE SON 4	Elena	<i>Teatro en 15</i> Puerto Rico	Jacquie Bonnet
THE BIG KNIFE	Marion	Actors Studio Drama School	Susan Aston
CAT ON A HOT TIN ROOF	Maggie	Actors Studio Drama School	Cathy Haase
LYSISTRATA	Lysistrata	Balch Arena Theater	Sheriden Thomas

## FILM/TV

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TIMINGS	Carla	Axtravaganza Films	Jeffrey Moore
FRIDAY AND FRIDAY	María	Free Your Mind Films	Christopher Johnson
PERRA	Javi	Stony Brook University	Tomás Mercado
BETWEEN STOPS	Woman	151 <sup>st</sup> Productions	Jordan Rubio
RINSE & REPEAT	Clara	Tufts University	Jacob Ehrlich

## TRAINING

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BA Theatre Studies and Film and Media Studies, Tufts University: Summa Cum Laude

MFA Acting, Actors Studio Drama School at Pace University: Summa Cum Laude

Beyond Workshop Series 2025, Revolución Latina: partnership with Pregones/PRTT and the Raul Julia Training Unit

Scene Study: Susan Aston, Luis Salgado, Rosalba Rolón, Cathy Haase, Maurice Parent, Barbara Grossman, Sheriden Thomas

Linklater Voice: Robert Serrell, Corinna May, Craig Bacon | Accents & Shakespeare: Matthew Dudley, Jim Elliot

Movement & Dance: Michael & Kate Billingsley, Yoshiko Usami, Valeria Cossu, Gabriela García, Matthew Steffens

Singing: Rebecca Pitcher, Daniel Gutierrez, Santiago Moyano Devising: Brian Rhinehart, Cihangir Duman

## SPECIAL SKILLS

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Fluent in English and Spanish. Dual citizenship: United States of America and Spain

Physical comedy, Commedia dell'arte mask work, Improvisation, Stage combat

Accents: Puerto Rican (native), American standard, RP English, Dominican, Argentinian, Spanish (European)

Dancing: salsa, merengue, bachata, hip-hop, west African. Singing: alto/tenor

Marketing and Community Engagement Specialist: American Repertory Theater, SpeakEasy Stage Company

## AWARDS & NOMINATIONS

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Winner Best Actress Feature Film *Carla: Timings*, Crown Point International Film Festival November Edition (2025)

Winner Best New Actress *Conchita: Noviembre Rojo*, Talía NYC Awards (2025)

Winner Best NYC Film *Between Stops*, Transparent Film Festival (2023)

Nomination Best New Actress *Elena, 2 + 2 no siempre son 4*, Victoria Espinosa Awards (2022)

Winner Best Student Film *Rinse & Repeat*, International Puerto Rican Heritage Film Festival (2020)